

CALL FOR PAPERS

International Stage Technology Conference

Organiser

The 3-day international conference at Stage|Set|Scenery is organised by Deutsche Theatertechnische Gesellschaft e.V. (DTHG) with the support of Messe Berlin.

Dates & Venue

18. + 20. June 2019 | ExpoCenter City, Messe Berlin GmbH | RoundTable-rooms & Anatomical Theatre

Languages

English / German

No simultaneous interpreting for presentations held in the RoundTable rooms where we recommend giving presentations in English in anticipation of international audiences.

Deadline for submissions and notification by the selection panel

Please fill in the details on the form and email it to conference@stage-set-scenery.de no later than **15 February 2019** stating “Call for Papers – International Stage Technology Conference” in the reference line. A selection panel will examine all the entries and successful applicants will be notified at the beginning of March 2019. By accepting you agree to DTHG and Messe Berlin GmbH making further use of the content of your submission for the International Stage Technology Conference.

Contact

Deutsche Theatertechnische Gesellschaft

Hubert Eckart
T. +49 22 83 69 3934
conference@stage-set-scenery.de
www.dthg.de

Messe Berlin

Sarah Baumann
T. +49 30 3038 2311
s.baumann@messe-berlin.de
www.stage-set-scenery.com

Application to give a presentation at the International Stage Technology Conference

Please tick box

Type of presentation

- Project
- Technical innovation/
newly designed product
- Building restoration
- Empirical study
- Planning concept
- Other topic: _____

General congress heading for the presentation

- A. Planning
- B. Stage
- C. Film
- D. Lighting
- E. Audio
- F. Video
- G. Medien
- H. Equipment / Scenography
- I. Safety
- J. Museum Technology and Fittings
- K. Virtual Reality
- L. Other: _____

Preferred date / duration of presentation 30 – 45 minutes

- Tues 18.06.2019: a.m. p.m. any available time
- Wed 19.06.2019: a.m. p.m.
- Thurs 20.06.2019: a.m.

Language of presentation

- German
- English

Preferred Location

- RoundTable 'Stage Technology' | hall 21
- RoundTable 'Decorations & Set Design' | hall 22
- RoundTable 'Sound' | hall 22
- Anatomical Theatre | hall 22